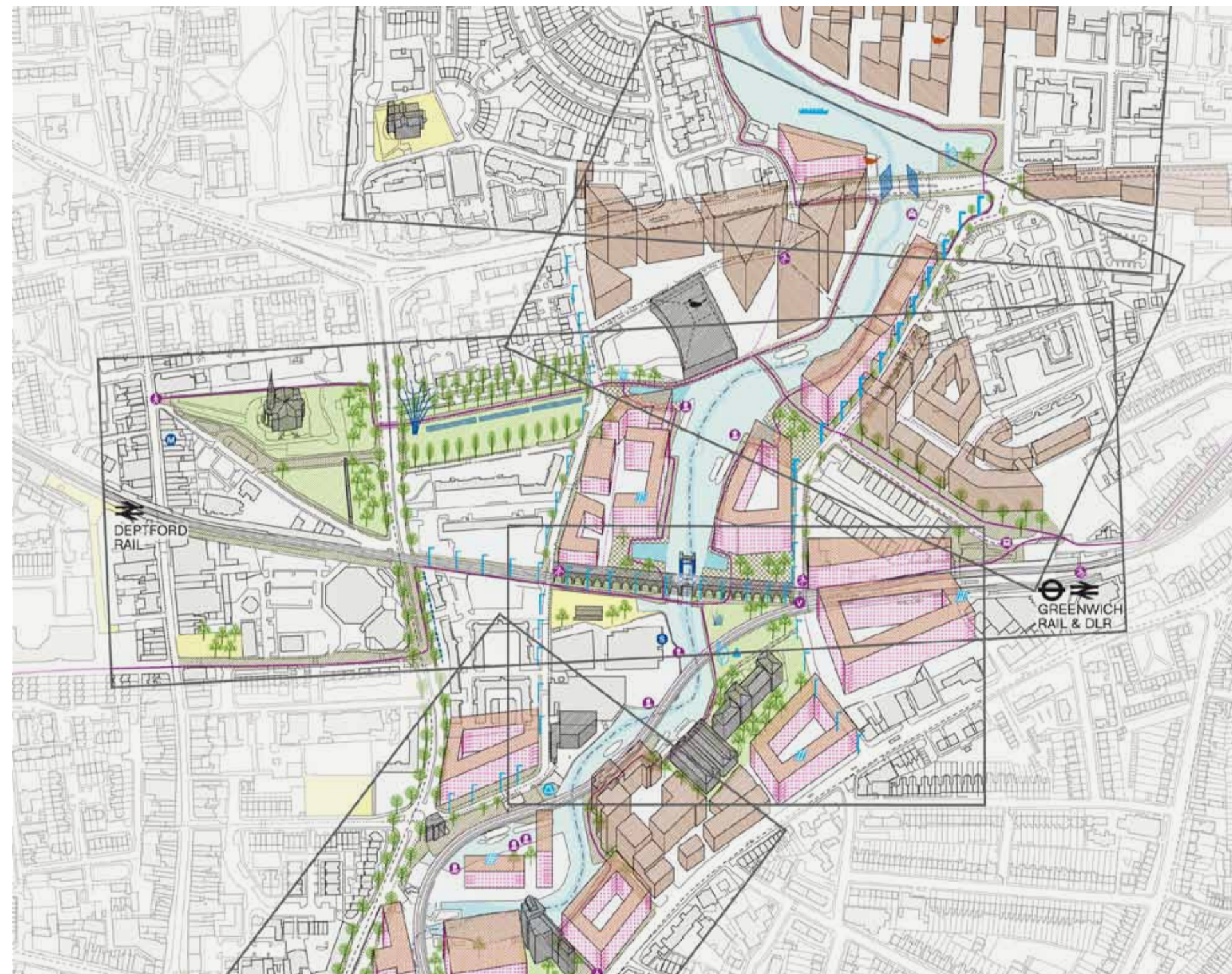


# David Kohn Architects



Location London  
Principal David Kohn  
Set-up date January 2007  
Practice size 5

[www.davidkohn.co.uk](http://www.davidkohn.co.uk)



## Deptford Creekside

Project: Urban design consultancy, London. DKA part of team employed by Design for London. DKA also produced project documentation. Ongoing.

Research background: Between 1995 and 2000 David Kohn published documentaries on slack landscapes in East London and Sicily. Recently included in 'The Hedgehog and the Fox' exhibition, 2009.

Proposition: From above, Deptford Creek appears like one place, a singular fissure in the city. At the height of the most recent economic boom it seemed possible the area might be developed wholesale without consideration for the existing social and environmental contexts. The recession has provided an opportunity to take stock and prepare an alternative, sustainable vision for the area's future. A key component of the proposals developed by DKA is that the Creek be understood as a complex, heterogenous place, a sequence of five 'rooms' at the scale of the city each with its own character worthy of specific responses. Across these rooms, green networks, art projects, local energy plants and new brick courtyard buildings were proposed.

Development: DKA has been commissioned by Design for London to curate an exhibition documenting how the area is changing following the Charrette.



## Stable Acre

Project: House and garden in rural Norfolk for Stuart Shave. Value: £350K, under construction.

Research background: DKA has developed its interest in contemporary interpretations of vernacular architecture through several recent competition wins: 'Arts Space of the Future' 2008 and 'Patternbook Housing' 2008.

Proposition: Following completion of his gallery, Modern Art in Fitzrovia (2008), designed by DKA, Stuart Shave invited the practice to design a house and garden in Norfolk near where he grew up. The project is conceived as an agglomeration of houses from the scale of an aedicule to that of the landscape. The house is entered through two small brick pavilions built within the ruins of a 19th century stable block. Aedicules at each door evoke the memories of household Gods and mark the beginning of a sequence houses that grow in scale as one moves through the interior. The largest space, the living room offers wide views back across the garden, past an open hearth, to the newly planted apple orchard and nut grove.

Development: Planning was achieved first time around despite strict development control. The project is on site due for completion in November 2009.



## Flash

Project: Temporary restaurant at the Royal Academy of Arts in collaboration with restaurateurs Bistrotheque. Completed 2009. Value: £90K

Research background: David Kohn lead a teaching programme (2007/8) at London Metropolitan University considering ideas of comfort and permanence in restaurant design.

Proposition: The brief was to install a temporary home for the East-End restaurant Bistrotheque in the Royal Academy as part of a season of contemporary arts. The design used art packing crates to create a room-within-a-room that had both the provisional feeling of a museum store and the grandeur of a stately dining room. Waiters entered through doorways around the installation lending the experience a sense of theatricality. Taking a cue from the history of the site as the gardens of Burlington House, the crates were decorated with scenes of plants and animals which, combined with mirrored doorways, gave the impression of an imaginary world beyond the limits of the room.

Development: Awarded D&AD Yellow Pencil. Subsequently DKA are working with Bistrotheque on a restaurant and hotel in Brighton, due to open in 2010.