

WE ARE ALL ARCHITECTS!

Reappropriating London by Sarah Wigglesworth Architects

We maintain that architecture is more than building iconic buildings. It is place-making that empowers new forms of engagement with our city.

We want Londoners to use their city in creative and memorable ways. We propose modest interventions that will transform London's ordinary spaces through creative public action, events & happenings. Our role as one architect among many is shifted from the design of building as object to sharing in the re-visioning of places. Using what the city already offers, we aim to release the energy and creativity of every Londoner in shaping new ways to see and make place. We imagine a familiar London transformed into a magical playground: one in which the ordinary becomes the extraordinary, the everyday is elevated to the status of the unique and sites we take for granted are re-energised through public celebration... We are all architects!

Based on seven artists' visions of London, we present a weekly diary illustrating the inventive re-occupation of London's places. Through the collective imagination of the city, the week depicted could expand into a month... or a year...



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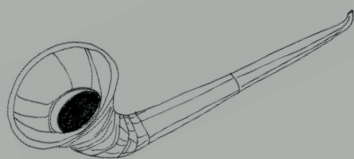
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MONDAY... 'The Great London Whisper Wave'
Chinese Whispers from Hampstead to Elephant & Castle *with thanks to Banksy*



10 000 specially commissioned hard rubber ear trumpets; distributed on a first come first serve basis to registered occupants of the Greater London Area



TUESDAY... 'Flights of Fancy'
Pigeons race home from Tower Bridge *with thanks to Martin Parr*



2000 combination pigeon lofts with fold up landing boards and easy glide sliding doors; to be secured to underside of bridge carriageway with heavy duty steel clamps



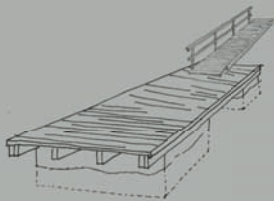
WEDNESDAY... 'The 10 Mile String Marathon'
All 2014 Barbican tenants air their laundry *with thanks to Eugène Atget*



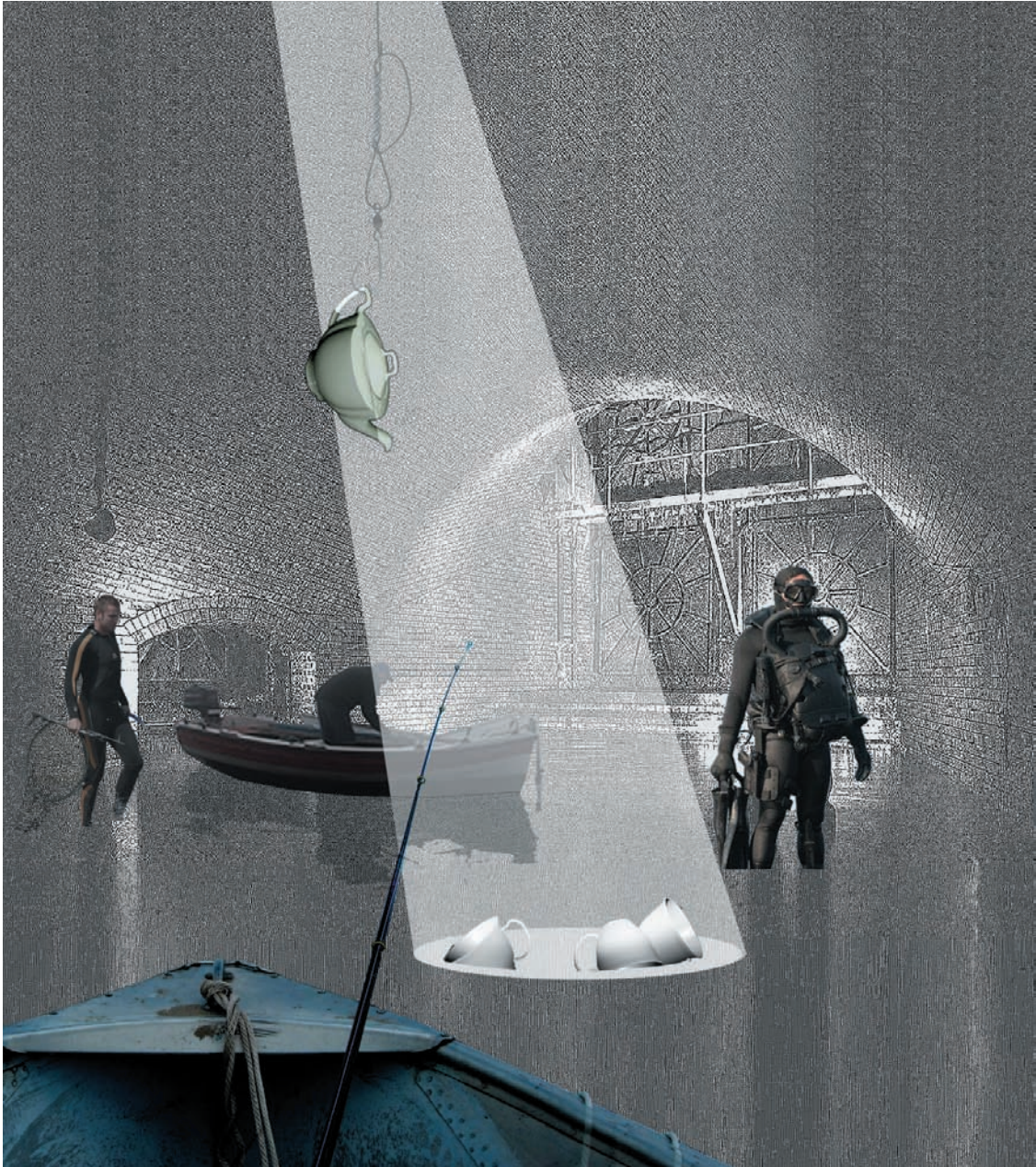
500 traditional style single roller pulley with hook and eye in galvanised steel finish; galvanised steel hook screw fixed onto existing balconies; 16 090 m long life steel core clothes line; timber pegs to be provided by residents



THURSDAY... 'Trumpets on the Thames'
A concert starts at low tide and ends when it comes in *with thanks to Monet*



steel reinforced concrete pontoon with non-slip timber decking and anchoring tubes; timber access bridge, with protection plywood; mooring system: ground sinkers with pre-tensioned rubber hawsers



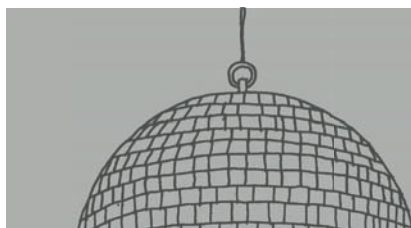
FRIDAY... 'Treasure Trove'
Fish for lost property in London's sewers *with thanks Gustave Doré*



existing manhole covers to be replaced with bespoke cast iron access panels - location specific; rods, tackle, and scuba gear to be provided by treasure hunters



SATURDAY... 'Foxtrot on the Flyover'
Stopping traffic on the Westway *with thanks to Rut Blee Luxenburg*



mirror ball, 5 metres diameter, suspended on adjustable hoist from structural steel frame; 10 no. 'Blitzer' dichroic spot lights w/ adjustable focus, fixed to lampposts w/ stainless steel trussing clamp; glad rags supplied by individual participants



SUNDAY... 'Best in Show'
Prize winning gourds at the gasometer *with thanks to J.M.W. Turner*



17 tonnes of blended loam topsoil analysed to BS3882:2007; irrigation pump linked to canal; organic neem fertilizer; seeds to be provided by contestants